



**Langho and Billington  
St. Leonard's CE Primary  
School**

**Music Development Plan  
2024-2025**





## Overview

Detail	Information
Academic year that this summary covers	2024-2025
Date this summary was published	July 2024
Date this summary will be reviewed	July 2025
Name of the school music lead	Amanda Cronshaw
Name of school leadership team member with responsibility for music (if different)	
Name of local music hub	Lancashire Music hub
Name of other music education organisation(s) (if partnership in place)	

This is a summary of how our school delivers music education to all our pupils across three areas – curriculum music, co-curricular provision and musical experiences – and what changes we are planning in future years. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils' music education.





## Part A: Curriculum music

This is about what we teach in lesson time, how much time is spent teaching music and any music qualifications or awards that pupils can achieve.

Our music curriculum is taught through Charanga in KS1 and KS2, we teach all aspects of National Curriculum music and adhere to the recommendations in the Model Music Curriculum 2021. Due to our mixed-age classes, we have a two year rolling programme for Years 1 and 2, and Years 3 and 4 (Cycle A and Cycle B). Years 5 and 6 are taught as discrete year groups. Each class has a discrete music lesson of no less than 30 minutes and there are plentiful opportunities throughout the school week to enjoy music during other times, for example collective worship and during 'Hymns of Praise' which takes place weekly and enables children to learn and enjoy a variety of hymns and songs of praise. Singing is a strength of the school. Children sing in curriculum music, in assemblies and in end of term performances and at community events. Children sing songs recommended in the Model Music Curriculum.

In EYFS the main focus is singing and rhythm, although there are opportunities to explore untuned instruments through some music lessons and continuous provision. In EYFS there is one short discrete music lesson which increases in length throughout the year. In addition, singing takes place throughout the school day, often linked to other learning opportunities, such as the singing of number rhymes. Children in the Early Years enjoy accessing 'Fischy Music' to support their understanding of RE, spirituality and health and wellbeing.

Our rich curriculum offer also means that there is a significant time for the teaching and learning of music outside the discrete lesson e.g. Young Voices, Performances, Practices and Rehearsals.

All pupils in KS1 and KS2 have access to whole-class instrument lessons using glockenspiels or percussion instruments. These lessons are taught by class teachers and monitored by the music subject lead who has musical experience. The Charanga music scheme is used to support the whole class teaching of glockenspiels.

Year 5 children all have the opportunity to learn a Brass Instrument – a weekly lesson of 45 minutes each week and we are visited weekly by peripatetic teachers who give lessons to individual children on the keyboard, guitar and brass instruments





Adaptive and inclusive teaching practices are employed to ensure that all children are able to access and enjoy the music curriculum.

## Part B: Co-curricular music

This is about opportunities for pupils to sing and play music, outside of lesson time, including choirs, ensembles and bands, and how pupils can make progress in music beyond the core curriculum.

All our pupils sing tunefully and with confidence in lessons and assemblies.

All children from Year 2 are invited to join the School Choir. This is a free weekly opportunity and rehearsals take place during part of one lunchtime. Children are taught a range of songs and are often preparing for a forthcoming performance, concert or experience.

Peripatetic Music Lessons are facilitated by school depending on interest gleaned from parents/carers/pupils. Currently, there is tuition in keyboard, brass and guitar. Parents make a financial contribution towards this.

All children have the opportunity to take part in a performance during their time at St Leonard's. Children in EYFS and Key Stage 1 have the opportunity to take part in nativities and termly concerts for parents. In Key Stage 2, children have the opportunity to perform in the carol service, Young Voices and Year 6 have an end of year production.





## Part C: Musical experiences

This is about all the other musical events and opportunities that we organise, such as singing in assembly, concerts and shows, and trips to professional concerts.

At St. Leonard's, we value and appreciate the integration of music in our curriculum. We have seen over many years the strong contribution it makes to the life of the school.

### **Collective Worship**

Collective Worship is rich in music. Music is chosen to enhance the content of the Worship embracing a rich selection of classical, traditional, contemporary, religious, cultural and secular music. Two of our teachers are able to provide live music each day through piano. Children sing well and a song is carefully chosen to reflect the teaching of the day. Worship always finishes with all children singing 'The Grace'.

Wednesday is set aside for Hymns of Praise – this is led by Mrs Cronshaw and all children are taught a repertoire of songs which they sing with real enthusiasm. Mrs Cronshaw also leads the Choir who have had the opportunity to sing at Bishop Philip's Installation at Blackburn Cathedral, Blackburn Cathedral's Lunchtime Carol Service and a member of staff's wedding. The choir has also been invited to sing in the community at our church's service of Nine Lessons and Carols.

### **Performances**

There are regular celebrations in school so each year group is given the opportunity to lead, participate and perform. These include the nativity and carol services, termly performances for parents by reception children, end of term brass and other instrument concerts as well as the end of school year production led by Year 6.

### **Concerts/Shows/Experiences**

All children in school are taken to a pantomime every year and enjoy the live performances of singing that these include.

Previously, children in Year 4 have sung at King George's Hall with other school choirs as part of 'Let's go sing!' and Year 6 will be performing with school choirs from across the North West at the Co-op Live Arena in Manchester.

### **Personal Development**

When opportunity arises, school signpost musical opportunities to families via our newsletter e.g. Cathedral Choir, Local Orchestras, Music Events.





## In the future

This is about what the school is planning for subsequent years.

From September 2024 - provide bespoke workbooks to support the teaching of music and ensure knowledge and vocabulary is learned and retained; contributing to our development of the explicit teaching of vocabulary across school.

Provide more frequent opportunities for children who learn instruments to perform to show progress.

Provide more opportunities for children to experience live music – either via visitors into school

Further engagement with local Music Hub

Develop links with Blackburn Cathedral music outreach service.

Start a recorder club the spring term after school for children who are interested.

Increase children's knowledge of classical music and composers using the BBC 'Ten Pieces' as a basis. Different composers to be introduced to the children each half term with care taken to ensure that children are exposed to a diverse range of composers.

